



PROVENANCE REVEALED: SILVER FROM TORO, SPAIN

Thursday 21st May 2026
Hochhauser Auditorium
V&A South Kensington, London SW7 2RL

Programme

10:00 – 10:30 Registration and coffee

10:30 – 10:40 Welcome
Sir Tristram Hunt (V&A Director)

10:40 – 11:45

Session 1: Juan Gago Díez's monstrance – from Toro to London and back again

10:40 Introductory Remarks
D. José-Alberto Sutil Lorenzo
(Diocese of Zamora)

10:50 La Custodia Procesional de la Colegiata de Toro: Promoción, Desaparición y Reconocimiento
(The Processional monstrance of the Collegiate Church of Toro: its commission, disappearance and rediscovery; in Spanish)
D. José Navarro Talegón (scholar and historian of Toro)

11:40 Discussion

11:50 – 12:20

Session 2: Provenance, Museums and the Art Market Today

Chair: Dr Kirstin Kennedy FSA (Curator, Metalwork, V&A)

11:50 **Martin Levy, FSA**, (Director, H. Blairman & Sons, and member of the UK Government Spoliation Panel) and **Dr Alexandra Watson Jones** (Provenance Research Curator, V&A) in conversation about challenges and new approaches

12:20 Discussion

12:30 – 13:45 Lunch Break

13:45 – 14:45

Session 3: Spanish Art in Museums – the 19th Century Background

Chair: Alexandra Watson Jones

13:45 Spanish Museums and Spanish heritage in the late 19th and 20th centuries
Dr Ana Cabrera Lafuente (Instituto del Patrimonio Cultural de España)
(online)

14:15 ‘Now is the time’: Collecting Spanish art for South Kensington in the Nineteenth Century.
Dr Holly Trusted, FSA (Senior Curator Emerita, Sculpture, V&A)

14:45 Discussion

14:55 – 15:20 Break

15:20 – 16:30

Session 4: Art and Spirituality: The ‘Toro’ Monstrance in Context

Chair: Holly Trusted

15:20 *Monstrare et custodire*: Displaying the Eucharist in the Hispanic World
Prof. Fernando Gutiérrez Baños (Valladolid University)

16:10 *Buildings of Gold and Silver*: Reading the Architecture of Custodias
David Cambronero Sánchez (Doctoral student, Yale Department of the History of Art)

16:30 Discussion

16:40 – 17:00 Summing up

16:40 In Conclusion: Faith, Objects and Ownership
Jonathan Ruffer (The Auckland Project)

16:55 Closing Remarks and End of Conference
Kirstin Kennedy